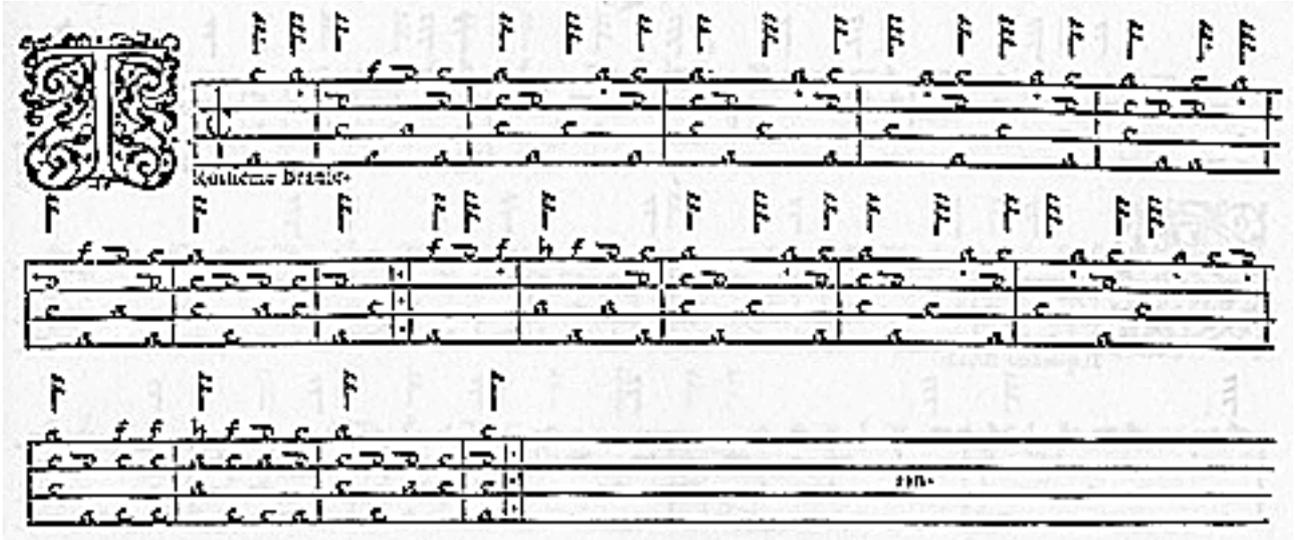


Adrian LE ROY (ca. 1520-1598)

TROISIEME BRANLE DE BOURGONGNE

du "Premier livre de tablature de guitte" Paris 1551, folio 22r

Révision de Jean-François Delcamp



$\text{♩} = 76$

This block contains a modern musical score for the piece. It consists of four staves of music, each starting with a measure number (2, 4, 8, 12). The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-4. The piece ends with a double bar line and repeat dots. The tempo marking $\text{♩} = 76$ is placed above the first staff.