

# Brazilian Songs for Solo Guitar

VOL. I



Revised and Fingered  
by  
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Brasil - 2001

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Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Dezembro de 2001.

*M. Pavanelli*

# Se Ela Perguntar

Page 1/3 - Waltz

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Composed by  
Dilermando Reis  
and Jair Amorim

Guitar

♩ = 100

The sheet music is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 100. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Chord diagrams are provided above the staff, including C7, C5, C5, C4, C1, C9, C10, and C9. Fingerings are indicated by numbers 1-4. Dynamic markings include 'p' (piano) and 'a m i' (accidental). The piece concludes with a 'continue =>' instruction.

# Se Ela Perguntar

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Guitar

The sheet music is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a C5 chord and a 6th fret barre. The second staff features C8 and C7 chords and includes a first harmonic at the 12th fret. The third staff starts with a second harmonic at the 12th fret and contains several circled fingerings. The fourth staff continues with circled fingerings and a C4 chord. The fifth staff includes a C7 chord and more circled fingerings. The sixth staff features C6, C9, and C7 chords and concludes with circled fingerings and a 'continue =>' instruction.

# Se Ela Perguntar

Guitar

C3

C4

C9

C7

C8

C7

C1

harm 12

D.C. tutto

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# Sons de Carrilhões

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Page 1/2 - Maxixe

Composed by  
João Pernambuco  
(João Teixeira Guimarães)

Guitar

♩ = 60    ⑥ = D

The sheet music is written for guitar in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 60. The piece is in the key of D major. The music is divided into six systems, each with a guitar chord symbol above it: C7, C5, C5, C7, C7, and C5. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by circled numbers 1-5. Some notes are marked with a circled '3' or '4', possibly indicating triplets or specific articulation. The piece concludes with a double bar line and the instruction 'continue =>'.

# Sons de Carrilhões

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♩ = 60    ⑥ = D

Guitar

The sheet music is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of two staves. The first staff contains the main melody with various rhythmic patterns, including eighth and sixteenth notes, and some triplets. Fingering numbers (1, 2, 3, 4) are placed below the notes. Chord symbols C3 and C7 are written below the staff. The second staff continues the melody with similar rhythmic patterns and fingering. It ends with a double bar line and the instruction 'Do ao fim' with a double bar line symbol.

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Do  ao fim

# Canto de Amor Cubano

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Anônimo

♩ = 88

Guitar

The score is written for guitar in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88 and a repeat sign. Above the staff, chord diagrams for C4 and C3 are indicated. The music features a mix of eighth and quarter notes, often beamed together. Fingerings are indicated by numbers 1-4. Some notes have accents or vibrato marks. The score includes various chord changes, such as C2, C4, C3, C5, and C9, which are also indicated by chord diagrams above the staff. The piece concludes with a double bar line and a fermata over the final chord.



# Uma Valsa e Dois Amores

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Composed by:  
Dilermando Reis

Guitar

$\text{♩} = 96$

The sheet music is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 96. The music is divided into several systems, each with a capo position indicated by a letter and a number (e.g., C2, C3, C4, C5, C4, C3, C2, C2, C7). The first system includes a double bar line with repeat dots and a 'Pizzicato' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The piece concludes with a 'continue =>' instruction.

Pizzicato

C2 C3 C4 C5 C4 C3 C2 C2 C7

continue =>

# Uma Valsa e Dois Amores

Guitar

The sheet music is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a C7 chord and includes fingerings (1, 3, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2) and dynamics (p., 5). The second staff has a C1 chord and includes fingerings (1, 2, 3, 3, 3, 1, 0, 4, 1, 1, 1). The third staff includes fingerings (1, 3, 1, 0, 0, 4, 3, 2, 4, 0, 2, 3, 4, 4). The fourth staff has a C2 chord. The fifth staff has a C2 chord. The sixth staff has C2 and C4 chords and includes a circled 2. The seventh staff has C4 and C2 chords and includes fingerings (2, 4, 3, 1, 2, 3, 1, 2, 1, 2, 2, 4, 1, 2). The eighth staff has a C4 chord and includes fingerings (2, 1, 3, 1, 2, 2, 4, 1, 2). The ninth staff includes Pizzicato markings and fingerings (2, 1, 3, 4, 1). The tenth staff includes Pizzicato markings and fingerings (2, 1, 3, 4, 1). The piece concludes with a double bar line.

# Uma Valsa e Dois Amores

Guitar

0 4 2 3 1 0 3 1 0 4 1 2 1 2

0 4 2 3 1 1 3 4 1 1 1 4 2

C4

C5

C9

C9

Fine

# ODEON

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Brazilian Dance  
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Composed by:  
Ernesto Nazareth

Guitar

$\text{♩} = 70$

Dal  $\text{♩}$  al  $\text{♩}$  e #2

2a C3 Para o final Para seguir

# ODEON

Brazilian Dance  
Page 2/2

Guitar

The image shows a guitar sheet music score for a piece titled 'ODEON Brazilian Dance', page 2 of 2. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several measures with triplets and sixteenth-note patterns. Chord diagrams are indicated by letters C3, C5, C4, and C7 above the staff. Fingering numbers (1-4) are placed above or below notes. Some notes have circled numbers (e.g., 3, 4, 5, 6) indicating specific techniques or fingerings. The piece concludes with a double bar line and a 'Dal fine' instruction.