

MILONGA DE MIS AMORES

1

Letra: Pascual Contursi

Música: Pedro Laurenz

GUITARRA

$\text{♩} = 100$

MC1

MC 2

Para seguir

Para Fin

B

C7

C2

C4

(2)

(3)

(4)

(6)

C7

21

m a m i m ② ② ③ 1.

26 > > >

30 > > > > > >

33 0 2 1 4 4 3 4 3 2 4 2 1 4 3 2 1

36 4 4 1 2 1 4 4 1 2 1 4 1 2 1

40 al 1 2

Detailed description: The sheet music consists of six staves of musical notation for a solo instrument. Staff 1 (measures 21-25) starts with a C7 chord, followed by a melodic line with grace notes and dynamic markings (m, a, m, i, m). Measures 26-30 show a rhythmic pattern of eighth and sixteenth notes with dynamic marks (>) and measure numbers (1-6). Staff 33 (measures 33-35) features a series of numbered patterns (0, 2, 1; 4, 4, 3; 4, 3, 2, 4; 2, 1, 4) above the notes. Staff 36 (measures 36-38) shows another set of numbered patterns (4, 4, 1, 2, 1; 4, 4, 1, 2, 1). Staff 40 (measures 39-42) concludes with a dynamic marking 'al' and a circled '1' under a grace note, followed by a circled '2'.